Well done for downloading this list of Kaeshi Wasa (Counter) and Renzoku (Combination) Techniques.

This list is by no means comprehensive as No list ever can be.

I am no mathamatician but I suspect that althought the number of counters is smaller, the number of possible combinations of Judo throws is very high indeed. Never the less this is a very full list.

I have included most of the popular combinations because I am of the opinion that you have to know the popular ones in order to tell where your opponent is going. But you should only practice the uncommon ones. And by practice I mean to the point were they become automatic.

Praticing the uncommon combinations or doing something different with the common ones, not only sets you apart but puts you in the best possible position for your combinations to succeed. It is much harded to block the unexpected and there is nothing unexpected about being common.

I have spent years compiling this list and I know that all these combinations work because someone somewhere has proved them to do so. But you may have to spend some time on your chosen one, to figure out just how. I have given some notes on some of them but I didn't want to write a book and that is what it would take to write comprehencive notes on just a fraction of this list. So you are going to have to work with your coach and workout partner to figure some of them out. But that to me is half the fun and I hope it is for you.

I have mostly stuck to the traditional 40 throws in the Go kyo, and I have not tried to modify anything for current competition rules. That is the job of you and you coach.

Note:

There is no difference between Hari & Bari the variation came about because of the way the trasliterator heard the word.

To aviod controvercy, I ask that the reader accepts my contention that by definition you cannot do a combination with a sacrifice throw so you will find none here.

I want to be here to help so feel free to give me positive feedback at:

richard@martialartsjudo.com

I hope you enjoy this list. Richard Blog:<u>martialartsjudo.info</u> Website:<u>matialartsjudo.com</u>

Counter throws:- Kaeshi Wasa

Dai Ikkyo (1st Kyo or Group)

<u>Deashi Harai</u> (or barai) -	De Ashi Bari (Left to right no need to change grips just pull down in the direction of the swept foot as you sweep)
	O Soto Gari
	Ko Uchi Gari
	O Soto Guruma
	Yoko Gake (opposite leg)
	Tani O Toshi
	Tai O Toshi
	Uki Waza
Hiza Guruma -	Hiza Guruma
	O Uchi Gari
	Ippon Sonagi
	Sasae Tsuri Komi Ashi
	Ko Uchi Gari
Sasae Tsurikomi Ashi	Sasae Tsuri Komi Ashi
	Yoko Gake

Counter throws:- Kaeshi Wasa

Dai Ikkyo (1st Kyo or Group) – Continued

<u>Uki Goshi</u> Koshi Guruma Ushiro Goshi Ko Soto Gake Tsuri Komi Goshi Utsuri Goshi O Goshi Tani O Toshi O Soto Gari O Soto Gari Uki O Toshi Sumi O Toshi O Soto Gaeshi Seoi O Toshi Ko Soto Gari (opposite leg) Soto Makikomi Ko Soto Gake Harai Goshi **Ushiro Goshi** Tai O Toshi Ippon / Morote Seonagi **Ura Nage**

Counter throws:- Kaeshi Wasa

<u>O Goshi</u>	-	Koshi Guruma
		Tani O Toshi
		Utsuri Goshi
		Ushiro Goshi
		Yoko Guruma
<u>O Uchi Gari</u>	-	Ippon Seonagi
		O Soto Gari
		Uchi Mata
		O Uchi Gari
		Ko Uchi Gari
		Uki Wasa
		De Ashi Bari
Ippon / Morote <u>Seoi Nage</u>	-	Okuri Ashi Barai (Harai)
		Harai Tsuri Komi Ashi
		Ushiro Goshi
		Utsuri Goshi
		Tani O Toshi

Counter throws:- Kaeshi Wasa

Dai Nikyo (2nd Kyo or Group)

<u>Ko Soto Gari</u>	- Tai O Tshoi
	Ko Uchi Gari
	Ko Soto Gake
	Uchi Mata
<u>Ko Uchi Gari</u>	- Hiza Guruma
	Sumi O Toshi
	Uchi Mata
<u>Koshi Guruma</u>	- O Goshi
	Tani O Toshi
	Sumi Gaeshi
	Ushiro Goshi
	Utsuri Goshi
<u>Tsuri Komi Goshi</u>	- Yoko Guruma
	Ushiro Goshi
	Ko Soto Gari
	Tani O Toshi
	Utsuri Goshi
	O Goshi
	(Depending on the version of Tsuri Kom Goshi)

Counter throws:- Kaeshi Wasa

Dai Nikyo (2nd Kyo or Group) – Continued

<u>Okuri Ashi Harai</u> (Barai)	- O Soto Guruma
	Tai O Toshi
	Harai Goshi
<u>Tai O Toshi</u>	- Tai O Toshi
	Sumi Geashi
	Ko Soto Gari
	Ko Soto Gake
<u>Harai Goshi</u>	- O Soto Gari
	O Soto Guruma
	Ko Soto Gari (attack the far leg)
	Utsuri Goshi
	Sukui Nage
	Harai Goshi Geashi (Lift the knee behind Uke's -the person attempting the throw- support leg and throw to the rear)
	Ushiro Goshi
	Tani O Toshi_

Counter throws:- Kaeshi Wasa

Dai Nikyo (2nd Kyo or Group) – Continued

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<u>Uchi Mata</u>

Uchi Mata Sukasi

Tai O Toshi

Uki O Toshi

Counter throws:- Kaeshi Wasa

Dai Sankyo (3rd Kyo or Group)

Ko Soto Gake	- Ko Soto Gake
	Uchi Mata
<u>Tsuri Goshi</u>	- Utsuri Goshi
	Ushiro Goshi
	O Goshi
	Tani O Toshi
<u>Yoko Otoshi</u>	- Ko Soto Gari
	(Possible but difficult)
	- (Don't bother trying to counter . Go straight into ground work)
<u>Ashi Guruma</u>	- Tai O Tshoi Geashi
	(Troi steps over Uke's leg with one leg and with the other sweeps the leg just jumped over)
	Sumi Geashi (High Risk of score going against you anyway)
	Ko Soto Gari
	Ko Soto Gake

Counter throws:- Kaeshi Wasa

Dai Sankyo (3rd Kyo or Group) -Continued

Ushiro Goshi Utsuri Goshi Tani O Toshi Yoko Guruma Harai Tsurikomi Ashi - Uchi Mata Tai O Toshi Uki Goshi O Goshi Tomoe Nage - Ko Soto Gari (Possible but difficult) - (Don't bother trying to counter . Go straight into ground work) Kata Guruma - - O Uchi Gari (Before you leave the ground) - (Flip to your feet after you leave the ground and then Just about anything.)	<u>Hane Goshi</u>	-	Harai Tsurikomi Ashi
Tani O Toshi Yoko Guruma Harai Tsurikomi Ashi - Uchi Mata Tai O Toshi Uki Goshi O Goshi Tomoe Nage - Ko Soto Gari (Possible but difficult) - (Don't bother trying to counter . Go straight into ground work) Kata Guruma - O Uchi Gari (Before you leave the ground) - (Flip to your feet after you leave the ground and then Just about			Ushiro Goshi
Yoko Guruma Harai Tsurikomi Ashi - Uchi Mata Tai O Toshi Uki Goshi Uki Goshi O Goshi Tomoe Nage - Ko Soto Gari (Possible but difficult) - (Don't bother trying to counter . Go straight into ground work) Kata Guruma - O Uchi Gari (Before you leave the ground) - (Flip to your feet after you leave the ground and then Just about			Utsuri Goshi
Harai Tsurikomi Ashi - Uchi Mata Tai O Toshi Uki Goshi Uki Goshi O Goshi Tomoe Nage - Ko Soto Gari (Possible but difficult) - (Don't bother trying to counter . Go straight into ground work) Kata Guruma - O Uchi Gari (Before you leave the ground) - (Flip to your feet after you leave the ground)			Tani O Toshi
Tai O Toshi Uki Goshi O Goshi Tomoe Nage - Ko Soto Gari (Possible but difficult) - (Don't bother trying to counter . Go straight into ground work) Kata Guruma - O Uchi Gari (Before you leave the ground) - (Flip to your feet after you leave the ground and then Just about			Yoko Guruma
Tai O Toshi Uki Goshi O Goshi Tomoe Nage - Ko Soto Gari (Possible but difficult) - (Don't bother trying to counter . Go straight into ground work) Kata Guruma - O Uchi Gari (Before you leave the ground) - (Flip to your feet after you leave the ground and then Just about			
Uki Goshi O Goshi Tomoe Nage - Ko Soto Gari (Possible but difficult) - (Don't bother trying to counter . Go straight into ground work) Kata Guruma - O Uchi Gari (Before you leave the ground) - (Flip to your feet after you leave the ground and then Just about	Harai Isurikomi Ashi	-	Uchi Mata
Construction O Goshi Tomoe Nage - Ko Soto Gari (Possible but difficult) (Don't bother trying to counter . Go straight into ground work) Kata Guruma - O Uchi Gari (Before you leave the ground) - (Flip to your feet after you leave the ground and then Just about			Tai O Toshi
Tomoe Nage-Ko Soto Gari (Possible but difficult)-(Don't bother trying to counter . Go straight into ground work)Kata Guruma-O Uchi Gari (Before you leave the ground)-(Flip to your feet after you leave the ground and then Just about			Uki Goshi
 (Possible but difficult) (Don't bother trying to counter . Go straight into ground work) Kata Guruma O Uchi Gari (Before you leave the ground) (Flip to your feet after you leave the ground and then Just about 			O Goshi
Kata Guruma - O Uchi Gari (Before you leave the ground) - (Flip to your feet after you leave the ground)	Tomoe Nage	-	
(Before you leave the ground) - (Flip to your feet after you leave the ground and then Just about		-	counter . Go straight into
ground and then Just about	Kata Guruma	-	
		-	

Counter throws:- Kaeshi Wasa

Dai Sankyo (4th Kyo or Group)

<u>Sumi Gaeshi</u>	-	O Uchi Gari (Possible but difficult)
	-	(Don't bother trying to counter. Go straight into ground work)
<u>Tani O Toshi</u>		- Ko Soto Gari (Possible but difficult)
	-	(Don't bother trying to counter. Go straight into ground work)
Hane Makikomi	-	Ushiro Goshi
		Utsuri Goshi
		Tani O Toshi
<u>Sukui Nage</u>	-	O Goshi (Depending on the variation)
	-	O Soto Gari (Depending on the variation)
	-	Tomoe Nage (Depending on the variation)
<u>Utsuri Goshi</u>	-	Ko Soto Gari
<u>O Guruma</u>	-	Ushiro Goshi
		Utsuri Goshi
		Tani O Toshi

Counter throws:- Kaeshi Wasa

Dai Yonkyo (4th Kyo or Group) – Continued

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Soto Makikomi

Uki O Toshi

<u>Uki Otoshi</u>

Sumi O Toshi

Ko Soto Gari (Possible but difficult)

(Don't bother trying to counter . Go straight into ground work)

Counter throws:- Kaeshi Wasa

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Dai Yonkyo (5th Kyo or Group)

O Soto Guruma

O Soto Gari

Uki O Toshi

Sumi O Toshi

O Soto Gari

Seoi O Toshi

Ko Soto Gari (opposite leg)

Soto Makikomi

Ko Soto Gake

Harai Goshi

Ushiro Goshi

Tai O Toshi

Ippon / Morote Seonagi

Ura Nage

Uki Waza - Ko Soto Gari (Possible but difficult)

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(Don't bother trying to counter. Go straight into ground work)

Counter throws:- Kaeshi Wasa

Dai Yonkyo (5th Kyo or Group) – Continued

Yoko Wakare	-	Ko Soto Gari (Possible but difficult)
	-	(Don't bother trying to counter. Go straight into ground work)
Yoko Guruma	-	Ko Soto Gari (Possible but difficult)
	-	(Don't bother trying to counter . Go straight into ground work)
<u>Ushiro Goshi</u>	-	Ko Uchi Gari
		O Uchi Gari
<u>Ura Nage</u>	-	Ko Uchi Gari
		O Uchi Gari
Sumi Otoshi	-	Ko Soto Gari (Possible but difficult)
	-	(Don't bother trying to counter. Go straight into ground work)
<u>Yoko Gake</u>	-	Ko Soto Gari (Possible but difficult)
	-	(Don't bother trying to counter. Go straight into ground work)

Continuous Throws / Combinations:- Renzoku Wasa

Dai Ikkyo (1st Kyo or Group)

<u>De Ashi Harai</u> (Barai)	- O Soto Gari
	O Soto Guruma
	O Guruma
	Okri Ashi Bari (Hari)
	Ko Soto Gake (opposite leg)
	Tani Otoshi
	Uki Waza
	Tai O Toshi 🛛 > O Uchi Gari
	Hari Goshi > O Soto Gari
	Ashi Guruma > O Soto Gari
	Hane Goshi > O Uchi Gari
	Sumi Gaeshi > O Uchi Gari
<u>Hiza Guruma</u>	- O Uchi Gari (Uke tries step into you)
	O Soto Gari (Uke tries step through you)
	Ippon Sonagi
	Tai O Toshi
	Ko Soto Gari 🛛 Sasae Tsuri Komi Ashi
	Hiza Guruma
	Okuri Ashi Bari

Continuous Throws / Combinations:- Renzoku Wasa

<u>Hiza Guruma (continued)</u>	-	De Ashi Bari	
		Hari Goshi	
<u>Sasae Tsuri komi Ashi</u>	-	Hari Goshi	
		Sasae Tsuri Ko	omi Ashi
		Okri Ashi Bari (Hari)	> Tai O Toshi > Hari Goshi
		Ko Uchi Gari	> Seoi Otoshi
<u>Uki Goshi</u>	-	Sasae Tsuri Ko	omi Ashi
		Hari Goshi	
		O Uchi Gari	
<u>O Soto Gari</u>	-	Uchi Mata (if Uki steps back)	
		O Soto Gumma	а
		Sasae Tsuri Komi Ashi	> Harai Goshi > O Soto Gari >Tai O Tosh
		Ko Soto Gake	
		Ko Soto Gari	
		Hiza Guruma	> O Soto Gari > Ko Soto Gari
		Tai O Toshi	
		Koshi Guruma	l
		Tani O Toshi	

Continuous Throws / Combinations:- Renzoku Wasa

<u>O Soto Gari (continued)</u> -	O Uchi Gari Harai Goshi (as Tori attempts O Soto Gari Uke turns his/er stomach into Tori's back to avoid being thrown and get thrown by Harai Goshi) Yoko Wakare		
	Seoi Nage	> Kata Guruma > Ko Uchi Gari > O Soto Gari > Sukui Nage	
<u>O Goshi</u> -	O Uchi Gari		
	Uki O Toshi (if Uke steps around)		
	Hari Goshi		
	Uchi Mata		
	Ko Uchi Gai	ri >O Uchi Gari	
<u>O Uchi Gari</u> -	- O Soto Gari (when you miss O-Uchi-Gari walk 4 normal steps & move into O Soto Gari) Sasae Tsuri Komi Ashi		
	Koshi Guru	ma >O Soto Gari >O Uchi Gari	
	O Goshi	> O Uchi Gari	

Continuous Throws / Combinations:- Renzoku Wasa

O Uchi Gari (continued) -	0	Uchi Gari	
	Ko Uchi Gari > Sasae Tsuri Ko		suri Komi Ashi
	Su	Sumi Gaeshi	
	Та	ai O Toshi	
	Ud	chi Mata	> Tai O Toshi > Ko Uchi Gari > O Uchi Gari
	De	e Ashi Harai	> Tai Otoshi > Seoi Nage
	Ts	suri Goshi	> Ko Uchi Gari > O Uchi Gari
	Tsuri Ko	omi Goshi	> Ko Uchi Gari > O Uchi Gari
	UI	ki Goshi	> Ko Uchi Gari > O Uchi Gari
Ippon / Moroti <u>Seoi Nage</u> -	0	Uchi Gari	
	Se	eoi O Toshi	
	Ko	o Uchi Gari	> O Uchi Gari
-	O Soto (> Hari Go > Hiza Gu	

Continuous Throws / Combinations:- Renzoku Wasa

Dai Nikyo (2nd Kyo or Group)

Ko Soto Gari	O Soto Gari
	Ko Uchi Gari
	Sasae Tsuri Komi Ashi
	Tai O Toshi
	Tani O Toshi
<u>Ko Uchi Gari</u> -	O Uchi Gari > Uchi Mata > Tai Otoshi > O Soto Gari > Ko Uchi Gari
	Tai O Toshi
	Koshi Guruma
	Hane Goshi >O Uchi Gari
Τι	Seoi Nage > Kata Guruma > Ko Uchi Gari > O Soto Gari > Sukui Nage
	Tsuri Goshi >Ko Uchi Gari >O Uchi Gari
	Tsuri Komi Goshi > Ko Uchi Gari > O Uchi Gari
	Uchi Mata > Tai O Toshi > Ko Uchi Gari > O Uchi Gari
	Uki Goshi >Ko Uchi Gari >O Uchi Gari

Continuous Throws / Combinations:- Renzoku Wasa

Dai Nikyo (2nd Kyo or Group) – Continued

Koshi Guruma -	Hari Goshi (uke steps around)
	Soto Makikomi
	Tai O Toshi
Tsuri Komi Goshi -	O Uchi Gari
	Sukui Nage (Uke pulls arm free tori Spins to Ippon seonagi)
	Soto Makikomi
	Sasae Tsuri Komi Ashi
Okuri Ashi Harai (Barai) -	Tai O Toshi
	Sasae Suri Komi Ashi
	Ashi Guruma > O Soto Gari > O Uchi Gari
	Ko Soto Gake > Ko Soto Gari > Tai O Toshi > O Uchi Gari
<u>Tai O Toshi</u> -	Tai O Toshi
	O Uchi Gari > Uchi Mata > Tai O Toshi > O Soto Gari > Ko Uchi Gari
	Uchi Mata
	O Guruma
	Ko Uchi Gari

Continuous Throws / Combinations:- Renzoku Wasa

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Dai Nikyo (2nd Kyo or Group) – Continued

<u>Harai Goshi</u>

O Uchi Gari

Tai O Toshi

Hari Makikomi

Uchi Mata

Seoi O Toshi

Ken Ken (Hop Hop)

O Soto Gari > Sasae Tsuri Komi Ashi > Hari Goshi > Hiza Guruma > O Soto Makikomi (Hop around into O Soto Gari)

Ken Ken Uchi Mata

Harai Goshi

O Uchi Gari

Ko Uchi Gari

Tai Otoshi

Uchi Mata

Continuous Throws / Combinations:- Renzoku Wasa

<u>Dai Sankyo (3rd Kyo or Group)</u>

Kosoto Gake	-	Ura Nage	
		Tani O Toshi	
<u>Tsuri Goshi</u>	-	O Uchi Gari	> Uchi Mata > Tai O Toshi > O Soto Gari > Ko Uchi Gari
<u>Yoko O Toshi</u>	-	There are no combination this throw	known s initiating with
<u>Ashi Guruma</u>	-	O Soto Gari	
		Ko Uchi Gari	> O Uchi Gari > Uchi Mata > Tai Otoshi
<u>Hane Goshi</u>	-	O Soto Gari	
		O Uchi Gari	> Uchi Mata > Tai Otoshi > O Soto Gari > Ko Uchi Gari
<u>Harai Tsurikomi Ashi</u>	-	O Guruma	
		Tai Otoshi	
<u>Tomoe Nage</u>	-	There are no combination this throw	known s initiating with
<u>Kata Guruma</u>	-	There are no combination this throw	known s initiating with

Continuous Throws / Combinations:- Renzoku Wasa

Dai Yonkyo (4th Kyo or Group)

<u>Sumi Gaeshi</u>	-	There are no known combinations initiating with this throw
<u>Tani O Toshi</u>	-	There are no known combinations initiating with this throw
<u>Hane Makikomi</u>	-	There are no known combinations initiating with this throw
<u>Sukui Nage</u>	-	There are no known combinations initiating with this throw
<u>Utsuri Goshi</u>	-	There are no known combinations initiating with this throw
<u>O Guruma</u>	-	O Uchi Gari
		Tai O Toshi
		Hari Makikomi
		Uchi Mata
		Seoi O Toshi
		Ken Ken (Hop Hop)
		O Soto Gari > Sasae Tsuri Komi Ashi > Hari Goshi > Hiza Guruma > O Soto Makikomi (Hop around into O Soto Gari)
Soto Makikomi	-	There are no known combinations initiating with this throw
<u>Uki O Toshi</u>	-	There are no known combinations initiating with this throw

Continuous Throws / Combinations:- Renzoku Wasa

Dai Gokyo	(5th Kyo or	Group)

O Soto Guruma	-	O Uchi Gar	i
	Ùke back	Harai Goshi (as Tori attempts O Soto Guruma Uke turns his/er stomach into Tori's back to avoid being thrown and get thrown by Harai Goshi) Yoko Wakare	
		Seoi Nage	> Kata Guruma > Ko Uchi Gari > O Soto Gari > Sukui Nage
<u>Uki Waza</u>	-	There are r combinatic this throw	no known ons initiating with
Yoko Wakare	-	There are r combination this throw	no known ons initiating with
<u>Yoko Guruma</u>	-	There are r combination this throw	no known ons initiating with
<u>Ushiro Goshi</u>	-	There are r combination this throw	no known ons initiating with
<u>Ura Nage</u>	-	There are r combination this throw	no known ons initiating with
<u>Sumi O Toshi</u>	-	Tai of	toshi
		O Uchi Gar	i > Uchi Mata > Tai O Toshi > O Soto Gari > Ko Uchi Gari

Continuous Throws / Combinations:- Renzoku Wasa

Dai Gokyo (5th Kyo or Group) - Continued)

<u>Sumi O Toshi (continued)</u>	-	Uchi Mata
		O Guruma
		Ko Uchi Gari
Yoko Gake	-	There are no known

There are no known combinations initiating with this throw